

Freakangel

BIO

Freakangel is an Estonian industrial band founded in 2010. The band toured a lot over Europe and performed at many events including festivals like **Wave-Gotik-Treffen** (Germany), **Dark Munich Festival** (Germany), **Essen Original** (Germany), **Summer Darkness** (Netherlands), **Castle Party** (Poland), **Resistanz** (England), **Lumous** (Finland), **Hard Rock Laager** (Estonia) and lots of club shows in Germany, Russia, Switzerland, Chech Republic, Poland, Finland, Sweden and etc. **Freakangel** has released three albums via Belgium label **Alfa Matrix**: "The Faults Of Humanity", "Let It All End" and "The Ones To Fall". Their fourth album "How The Ghost Became" was released via Japan based label **DWA**. The band also released two DVDs "The Faults Of Humanity: live", "The Show Of Violence" and three digital EPs "Porcelain Doll", "The Book Of Violence" and "Into The Fire".



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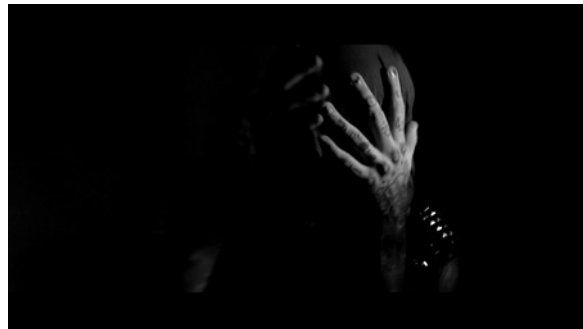
My Darling Bullet (2010) / **Porcelain Doll** (2012)



Used (2012) / **The Ones To Fall** (2013)



The Book Of Violence (2014)



- Visit www.youtube.com/user/freakangelTV for official & live videos

Freak Angel

HOW THE GHOST BECAME (2017) Stream via [BANDCAMP](#)



After 3 full albums, 3 EPs and the live DVD **"The Show Of Violence"** on Belgian label **Alfa-Matrix**, we are pleased to welcome Estonian outfit **FREAKANGEL** to the **DWA** fold for the release of their new album **"How The Ghost Became"** – a move that also marks somewhat of a musical departure for **FREAKANGEL**, taking them further into industrial metal than ever before.

Over the past several years, **FREAKANGEL** have toured relentlessly around Europe – mutating in the process into a full four-piece live rock act, and acquiring an ever-increasing number of fans. Aside from numerous headline performances, they have also appeared at a huge number of industrial and metal festivals like **Resistenz** (UK), **Wave-Gotik-Treffen** and **Dark Munich** (DE), **Hard Rock Laager** (EE), **Summer Darkness** (NL), **Castle Party** (PL), **Lumous** (FI) alongside acts like **COMBICHRIST**, **BATUSHKA**, **AT THE GATES** and others...

"How The Ghost Became" seems almost light years removed from the dark electro sounds of **FREAKANGEL**'s 2010 debut **"The Faults Of Humanity"** – finally taking what has now become a full band firmly into metal territory, and quite definitively so. Dmitry's singing, now freed from distortion, has never sounded so powerful nor his vocal range so wide – and the new album has ever come this close to capturing the full ferocity of **FREAKANGEL**'s live performance.

Songs like **"Make Me Disappear"** have probably more in common with **MOTIONLESS IN WHITE** or **MARILYN MANSON** than anything remotely considered "electronic" – while those hoping for a more four-to-the-floor groove will find that fused with this super-heavy new **FREAKANGEL** sound in songs like the album opener **"Witness The Fall"**. Even a passing nod to the club-friendly **FREAKANGEL** of old is included in the form of the groovy **"Giving Up The Ghost"** - where the band perhaps take one last dance on the graves of what they once were.

With **"How The Ghost Became"**, **FREAKANGEL** have fashioned an album of rare beauty where raw and emotional rock sits smoothly alongside electronic elements to form an entirely organic-sounding whole – and one which adds up to so much more than the sum of its parts. Setting a formidable new standard in industrial metal, this is an album that even **FREAKANGEL** themselves may find hard to follow! (c) **DWA** <http://www.digitalworld.audio>

THE SHOW OF VIOLENCE
(LIVE DVD/LP) 2015
Stream via [BANDCAMP](#)



Recorded during **FREAKANGEL**'s extended "**The Ones To Fall**" tour, this aptly titled "**The Show Of Violence**" live album immortalizes the band's sonic fury and performance rage on stage over the last 5 years. With 3 albums under their belt (plus multiple EP releases), **FREAKANGEL** is closing the loop before returning at full force with a next full length studio album in 2016. "**The Show Of Violence**" gives us the opportunity to rediscover the band's discography in alternative powerful "live" versions, reminding us how much **FREAKANGEL**'s sound has grown in maturity between their debut album and their most recent release. An amazing sound-evolution which brought **FREAKANGEL** the most eclectic comparisons with artists like **MOTIONLESS IN WHITE**, **PRODIGY**, **MINISTRY** or yet **MARYLIN MANSON**...



[The Show Of Violence](#) (Full DVD HD)



PRESS

THE ONES TO FALL (2013) **Stream via [BANDCAMP](#)**

"The Ones To Fall" sounds merciless. The tracks are rather short, but filled with aggressive vibes, which can't leave you unaffected. Freakangel doesn't really sound like a impersonator but more like a band carefully mixing elements from different bands and styles with each other. In the end I got the impression to hear an hybrid of Combichrist, Dive, FLA and The Prodigy. I totally enjoyed the way Freakangel avoids falling into the attractive trap of pure metal-music, but also the distance they take with the classical dark-electro bands. "The Ones To Fall" is a mix of it all, which creates a new dimension and a creative sound color."

Side-Line Reviews - Side-Line Music Magazine

"...If you trap yourself in the band's past sounds, you may be disappointed. But if you embrace the album for what it is, a multi-dimensional Alternative Industrial Metal album, you should have no problem stomping your boots or banging your head to this awesome piece of work. This album is for anyone who can appreciate intense Metal, Alternative or Industrial and the many dark themes that come with it all. This new multiple-music-personality seems to be working out greatly for Freakangel."

Grant V. Ziegler - Coma Music Magazine

"I love the aggressive vibe, the monstrous male vocals mixed with the angelic female voice. The harsh EBM & Electro, the heavy metal guitars and the Marilyn Manson influence... Song after songs I got bombed, knocked down: leaving me breathless. This album is a beauty of a headshot! Pumped up, injected with supreme energy, totally thrilled! A jewel of an energetic outburst and a total must have for the fans!"

Filip Van Muylem - Peekaboo Music Magazine

LET IT ALL END (2012) **Stream via [BANDCAMP](#)**

"The sound on this new album is an in-your-face assault. It reminds me of Marilyn Manson, Hocico and Freakangel all rolled into one and shoved deep into your eardrums bringing your club senses to full ecstasy. I feel that this album will surely have DJs spinning a lot of the tracks in the clubs. For people who are not a fan of Freakangel yet, this album will surely make them one. It is a very strong album, and takes 'The Faults of Humanity' and cranks it up about 5 notches with more vocal angst, synthesizers and guitars. I only got into a few of the songs from the last album, but this album has me liking practically every song on it."

Maximilian Dresden - Brutal Resonance

"The hard dance beats, vicious vocals and grinding guitars come together to straddle the line between heavy rock and dance records effectively. The production is clean and slick and despite the heavy use of distortion on many of the instruments the elements all remain distinct and don't lose any of their punch. It is safe to say that the band have hit their stride with this album and it won't be hard for them to capitalise on it."

Miranda Yardley - Terrorizer

"This time the band completely rips everything apart. The sound is way more dirtier and heavier than the debut. You'll get a gritty assault and almost like you get your face smashed into the ground of dirt and mud and roll over and scream out your angst. It's hard to compare with the debut as there is a huge difference, but this is the next step for the band. If you liked "The Faults Of Humanity" I don't think you will get disappointed as the core structure of the trio is still there with their own touch."

Björn Andersson - BlackVector Magazine

THE FAULTS OF HUMANITY (2010) **Stream via [BANDCAMP](#)**

"The album has a really fresh sound that combines a tiny bit of metal together with Aggrotech/Harsh EBM and even some trance influences. There are strong melodies and beats that make your teeth clatter. I really like bands that have a lot of club tracks and Freakangel is a band meant to be played in clubs. These days it's hard to be new and innovative and some bands just try too hard. In my own opinion it's better to make something you like to do and do it good and Freakangel does that."

Fredrik Croona - Brutal Resonance

"With very addictive melodies to the aggressive screams of Dmitry, Freakangel is for sure an act to watch out for. Modern, harsh electronic sounds with a mix of industrial tunes and a hint of trance elements together with the heavily distorted guitars in the background, which makes a great complement to the structure, the result is a pure adrenaline shot right into your veins. The music is destined for the clubs, is packed with a lot of power from start to finish and with high quality production, this is an album you don't want to miss!"

Björn Andersson - BlackVector Magazine

"Maybe a bit too late to catch the terror train, maybe not where as some acts are getting old hat Freakangel is a breath of fresh air and new life. Not just that but these weaker new acts from this sub-genre can get an idea how to do it right, maybe some of the older acts that strayed like one mentioned previously will get it back together and on the right track."

DJ23 - Side-Line





BAND MEMBERS

D. DARLING – vocals, keyboards, programming

ART – lead & rhythm guitars

TANEL - bass

ROMAN D. - drums, percussion

LINKS

Website: www.freakangel.net

TOUR DATES: <http://www.freakangel.net/tour/>

Facebook: www.facebook.com/freakangelofficial

YouTube: www.youtube.com/user/freakangeltv

SoundCloud: soundcloud.com/freakangelmusic

ReverbNation: www.reverbnation.com/freakangel

Twitter: twitter.com/freakangelmusic

IndieGoGo Campaign: igg.me/at/freakangel

(band raised 2,500 EUR in 40 days to fund their video "The Ones To Fall")

CONTACT

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